

deMania Trio

Founded on a mutual interest in playing an extreme diversity of music where no genre is sacred, this trio takes on Mingus to Bach, India to Appalachia, as well as their own unique compositions. When tabla meets acoustic guitar and electric bass, anything is fair game for unlikely arrangements and extended improvisation. These three players bring together a wealth of traditions to make the classic sound new and the new sound familiar.

Alex de Grassi

Often cited as one of the top fingerstyle, steel-string acoustic guitarists, Grammy nominee Alex de Grassi is renowned for his impeccable technique, innovative artistry, and compelling compositions. Over the years, de Grassi has explored a variety of world music influences, and he has stretched his repertoire to include interpretations of jazz classics and folk melodies from around the world. His career has drawn acclaim for his 14 recordings released by Windham Hill, RCA Novus, Tropo Records, 33rd Street, and other labels, as well as for his live performances as a soloist and within ensemble settings.

Michael Manning

Building on the ideas of his teacher, the late bass legend Jaco Pastorius, bassist Michael Manning has developed an entirely new approach to playing bass that incorporates unorthodox tunings, techniques, and methodologies. He has honed his virtuosic skills on his own solo albums, a long time collaboration with the late Michael Hedges, dozens of recordings as a session musician, and thousands of concerts around the world. Michael has contributed to two gold records, garnered Grammy and Bammie nominations, and numerous other awards.

Chris Garcia

A native of East L.A., percussionist Christopher Garcia has studied tabla since 1978 under the guidance of Pandit Tarnath Rao, John Bergamo, and Swapan Chadhoury at California Institute of the Art. His musical background includes performances in a wide variety of settings and collaborations with the fusion group Continuum, the world chamber ensemble Quarteto Nuevo, the Michael Vlatkovich Ensemble, and duos with guitarist Nels Cline, and woodwinds master Vinny Golia. He currently records and performs with the Grande Mothers Re-Invented, featuring former members of Frank Zappa's Mothers of Invention.

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